LOUIS ARQUES

Clarinetist, Conductor, Vocalist – Performer, Artistic Director, Teacher

440 Saint Nicholas Avenue, Apt 3B, New York, NY 10027 +1 (917) 402-6935 <u>louis.arques@gmail.com</u>

CLARINETIST

SOLOIST	Avalanche Orchestra M. Górecki Trio Concerto, Cornell Wind Symphony W. Marsalis Blues, NY Camerata Debussy
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Rhapsody, Empire State Symphony Mozart Concerto, Ostinato Zych Concerto for Bass Clarinet

ORCHESTRA Tenure: Avalanche Orchestra (2022-), Brooklyn Orchestra (2021-), Metamorphosis Orchestra (2018-21).

Guest: Miami New World Symphony (2018-19), Le Balcon (2014-16), Ensemble Orchestral Paris (2012)

CHAMBER M. Bach to Brazil Trio, Carnegie Hall and US tours, Kibbey – harp, Torres – percussions, Hal Duo Hoffman –

electronics, ARum Duo, ArZhi Duo and Duo on Park Rumyantsev, Zhivotovskaya and Von Hochstetter – piano

JAZZ/WORLD Diálogos Brazilian Duo Boukas – guitar, 2 released albums, Sonido Costeño Afro-Cuban, Palomonte Afro-

Cuban Big Band on the last album, Arques Jazz Trio, Teofilo Chantre (Cesaria Evora's composer)

CONDUCTOR, ARTISTIC DIRECTOR, PRODUCER

2022- present Avalanche Orchestra Conductor, 501(c)(3) Founder and President, Artistic Director, Manager (40 people),

Producer and host of cultural events in New York City, performing and visual arts, talks, interviews, Q&A

2021 – present Brooklyn Orchestra Assistant Conductor, Co-Artistic Director, General Manager (70 people),

Producer of events in New York and Paris, collaborations with Agnès B, Alvin Ailey dancers, Philip Glass

Arthur Rubinstein International Piano Master Competition, 16th edition, NYC Production Manager

2020-2022 Klavierhaus, piano store, concert hall, and recording studio General Manager (7 people)

2019-2021 Metamorphosis Chamber Orchestra Co-Artistic Director, Orchestra Manager (30 people)

2016-2019 NewOrch Conductor, 501(c)(3) Founder and President, Artistic Director, Manager (70 people)

TEACHING (French Clarinet and Chamber Music Teaching Diploma - 2017)

2019-present Diller-Quaile School of Music, Clarinet and Saxophone Professor, private lessons and group classes, K-12

2022 Ithaca College, Cornell University (IV League), Clarinet and Saxophone Visiting Faculty

2016-2020 Mannes New School College of Performing Arts, Assistant of C. Neidich, D. Krakauer, and J. Mendenhall Conservatories of Paris 20th Grenoble, Livry-Gargan, Asnières sur Seine, La Garenne-Colombes (Clarinet,

Chamber Music, Orchestra), Conservatories of Boulogne-Billancourt and Paris 12th (Ear Training, Theory)

EDUCATION

2024-2029	Doctorate of Musical	l Arts , Citv	/ University o	f New York ((Charles Neidich: c	larinetist, compo	oser, and conductor)
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2023-2024 Conducting Graduate Course, Juilliard School (Mark Shapiro: choir and orchestra conductor)

2018-2020 Professional Studies Diploma, New School College of Performing Arts (Charles Neidich)

2016-2018 Master's degree, New School College of Performing Arts (Charles Neidich)

2013-2017 **DNSPM, Bachelor of Musicology, Teaching Diploma,** Conservatoire de Paris and Université Paris Sorbonne

2009-2013 Musical studies – clarinet, lyrical barytone, conducting, Conservatories of Paris, Boulogne, Paris 12th, France

2006-2009 Engineering School (STEM), Cycle Préparatoire Polytechnique de Grenoble-INP, France

INFORMATIONS

Languages French (mother tongue), English (bilingual, TOEFL score: 109), Spanish (fluent), Italian (conversational)

Affiliations L'Alliance New York, International Clarinet Association, AFM Local 802 and ASCAP (USA), Festival Terres

Vibrantes, Ecole Musicadanse (France)

Passions Mountain and endurance sports, cooking and culinary arts, physics and mathematics, arts and literature

REFERENCES

Charles Neidich International Clarinet Soloist, Juilliard School Faculty **Mark Shapiro** Choir and Orchestra Conductor, Juilliard School Faculty

Kirsten Morgan Former Director of the Diller-Quaile School of Music (email louis.arques@gmail.com to request contact info)